

ADAM MONROE/ADAM KOPCINSKI

THE HOPELESS ROMANTIC

♩ = 120

RIT. . .

PIANO

4/4 6/8

p

PED. *

5

PNO.

p

PED. *

10

PNO.

mp

PED. * PED. *

15

RIT. 8^{va}---1 8^{va}---3

PNO.

20

8^{va}---1

POCO ACCEL. POCO RIT.

PNO.

(8)-----

PED. * PED. *

26

ADAGIO PIÙ mosso

PNO.

30

PIÙ mosso RIT. . .

PNO.

mf *p*

PED. *

PIÙ MOSSO ALLEGRETTO

35

pp

p

PED. * PED. * PED. * PED. * PED. * PED. * PED.

8va

40

PED. * PED. * PED. * PED. * PED. * PED. * PED.

(8) 8va

45

PED. * PED. * PED. * PED. * PED. * PED. * PED.

8va

51

RIT. RIT.

pp

PED. * PED. * PED. * PED. * PED. * PED. * PED.

(8) 8va

55

58

PNO.

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time. The score contains four measures. The first measure has a dotted quarter note on G4 in the treble and a half note chord of B-flat3, D4, and F4 in the bass. The second measure has an eighth note on A4, an eighth note on B-flat4, and a half note chord of B-flat3, D4, and F4 in the bass. The third measure has a half note on C5 in the treble and a half note chord of B-flat3, D4, and F4 in the bass. The fourth measure has a dotted quarter note on B-flat4, an eighth note on C5, and a half note chord of B-flat3, D4, and F4 in the bass. The piece concludes with a double bar line.